



**DAN & COMPANY RECITAL 2017
@ RIALTO CENTER FOR THE ARTS**

DRESS REHEARSAL: SATURDAY, MAY 20th

"ALICE IN WONDERLAND" (ALL BALLET CLASSES)

11:30 CALL FOR DANCERS BACKSTAGE*
12:30-2:00 DRESS REHEARSAL

"LIGHTS, CAMERA...DANCE!" (JAZZ/TAP/LYRICAL/HIP HOP/ MUS. THEAT. CLASSES)

2:30 CALL FOR BACKSTAGE*
3:30-6:00 DRESS REHEARSAL

RECITAL DAY: SUNDAY, MAY 21ST

"ALICE IN WONDERLAND"

12:00 CALL FOR DANCERS BACKSTAGE*
12:30 DOORS OPEN FOR THEATRE
1-2:30 CURTAIN UP!

"LIGHTS, CAMERA...DANCE!"

3:00: CALL FOR DANCERS BACK STAGE*
3:30 DOORS OPEN FOR THEATRE
4:00 CURTAIN UP!

After the "Alice In Wonderland" we must clear the Theatre completely for the next Audience. Reserved Seats are not allowed, and any items left behind in between shows may be moved. Doors will re-open at 3:30 for "Lights, Camera...Dance!" show. The Rialto Concessions will be open, and Landmark Diner is across the Street. Many nearby fast food is closed on Sundays. Please do not lose your tickets! They were printed by the Rialto, and we cannot create duplicates.

*PLEASE NOTE: THE BACKSTAGE DOOR WILL REMAIN LOCKED UNTIL THE CALL TIMES.

Tickets will be available at the studio starting the week of May 1st. There will be someone at the desk Monday- Thursday between the hours of 3:00-7:00 to help you. Each Family will receive 2 Comp Tickets per show their Dancer(s) are in. Additional tickets may be purchased at \$15.00 each. Parents must come in and pick up their Tickets personally, as we are not giving any tickets out to Students. Additional tickets can be purchased at this time.

PERFORMANCE NOTES:

1. PLEASE ARRIVE **ON TIME, MAKEUP AND HAIR DONE, IN YOUR FIRST COSTUME IF POSSIBLE**, AND BE READY TO GO ONSTAGE. ALLOW FOR DOWNTOWN ATLANTA TRAFFIC. STUDENTS HAVE BEEN KNOWN TO ARRIVE TOO LATE TO GO ON. THE PEACHTREE CENTER MARTA STATION IS NEAR THE THEATRE IF YOU CHOOSE. WE ALSO HAVE A DISCOUNTED \$4 (CASH ONLY) PARKING DECK AVAILABLE ON FAIRLIE STEET BETWEEN LUCKIE STREET AND WILLIAMS STREET NEXT TO THE QUALITY HOTEL.
2. TO KEEP THINGS CALM BACKSTAGE PLEASE HAVE ONLY ONE PARENT BRING CHILD TO THE "STAGE DOOR". Dancers will be escorted to dressing rooms with a chaperone. NO PARENTS, SIBLINGS, OR FRIENDS BACKSTAGE DURING SHOW OR DRESS REHEARSAL. WE ARE VERY LIMITED ON SPACE, AND ONLY VOLUNTEER CHAPERONES WITH BADGES WILL BE ALLOWED.
3. MAKE SURE EACH COSTUME HAS ALL THE ACCESSORIES. NAMES IN COSTUMES AND SHOES WILL HELP IF ANYTHING GETS LEFT BEHIND.
4. **BALLET CLASSES** WEAR PINK TIGHTS WITH NO HOLES OR RUNS WITH CLEAN PINK BALLET SHOES. HAIR SHOULD BE UP IN A SLICK, GEL SIDES, BALLET BUN. NO FRIZZIES! IF IT IS TOO SHORT IT SHOULD BE PINNED BACK OFF THE FACE.
5. **JAZZ CLASSES** WEAR TAN COLORED TIGHTS WITH NO HOLES OR RUNS WITH CLEAN TAN JAZZ SHOES, UNLESS TEACHER REQUESTS OTHERWISE.
6. NO JEWELRY, DANGLING EARRINGS, TATOOS OR NAIL POLISH. SMALL RHINESTONE EARRINGS ARE PERMITTED.



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7. PLEASE USE **RED** LIPSTICK, PINK BLUSH, BROWN AND TAN EYE SHADOW, BLACK EYELINER, AND BLACK MASCARA.
8. SEND THEM WITH A SNACK & PREFERABLY WATER INSTEAD OF JUICE OR SODA, WHICH COULD STAIN THE COSTUME.
9. SEND THEM WITH ACTIVITIES TO HELP PASS THE TIME.
10. DO NOT STAY IN THE DRESSING ROOMS UNLESS YOU HAVE VOLUNTEERED TO BE A **“DRESSING ROOM CHAPERONE”**. ASK TEACHER FOR DETAILS. WE DO NEED VOLUNTEERS FOR THIS. CHAPERONE BADGES WILL BE ISSUED AND ENFORCED.

DRESS REHEARSAL DAY: WHEN THE CHILDREN ARE FINISHED WITH THEIR DANCE THEY WILL BE TAKEN INTO THE THEATRE AND SEATED IN THE FRONT ROWS. IF YOUR CHILD IS NOT IN **“Lights, Camera...Dance!”** YOU SHOULD PICK THEM UP IN THE THEATRE WHENEVER THEIR DANCE IS COMPLETE. ONE PARENT OR CHAPERONE WILL BE ALLOWED INTO THEATRE PER CHILD FOR DRESS REHEARSAL. YOU MAY LEAVE AT THIS TIME. THE DANCERS DO LIKE TO WATCH SO THEY ARE WELCOME STAY AND WATCH THE REST OF THE REHEARSAL.

****IF YOUR CHILD IS IN “Lights, Camera...Dance!”, THEY WILL RETURN TO THE DRESSING ROOM AT THE END OF THE “ALICE IN WONDERLAND” REHEARSAL WITH THEIR CHAPERONES, AND CHANGE INTO THE NEXT COSTUME. AFTER THEIR LAST DANCE, THEY WILL AGAIN BE TAKEN DOWN TO THE AUDIENCE. YOU MAY PICK THEM UP IN THE AUDIENCE AS SOON AS THEY ARE FINISHED. YOU MAY LEAVE AT THIS TIME.**

DO NOT LEAVE COSTUMES OR PERSONAL BELONGINGS IN DRESSING ROOMS OVERNITE

RECITAL DAY: WHEN THE CHILDREN ARE FINISHED WITH THEIR DANCE IN **“ALICE IN WONDERLAND”**, THEY WILL BE TAKEN DOWN TO THE LOBBY WITH THEIR CHAPERONE. ALL DANCERS MUST BE PICKED UP FROM THE LOBBY. NO PARENTS WILL BE ALLOWED BACKSTAGE.

****IF YOUR CHILD IS IN “LIGHTS, CAMERA...DANCE!”, THEY MUST RE-ENTER THROUGH THE STAGE DOOR AGAIN AND RETURN TO THEIR DRESSING ROOMS BY 3:00 FOR 4:00 SHOW. AFTER THEIR DANCES ARE ALL OVER THEY WILL RETURN TO THE DRESSING ROOM, RETRIEVE THEIR BELONGINGS, AND THEY WILL AGAIN BE TAKEN DOWN TO THE LOBBY. YOU SHOULD PICK THEM UP IN THE LOBBY AT THE END OF THE SHOW. WE WILL HAVE A LIVE FEED VIDEO FOR THEM TO WATCH THE SHOWS AS THEY ARE HAPPENING.**

WE WILL NEED VOLUNTEERS ON BOTH DAYS. VOLUNTEERS WILL HELP IN THE DRESSING ROOMS AND THEN COME DOWN TO THE STAGE WITH THE CLASS AND WATCH FROM THE WINGS. YOU WILL THEN TAKE THE CLASS TO THE LOBBY.

IF YOU HAVE PARTICIPATED IN PAST RECITALS YOU WILL KNOW THAT THE DRESS REHEARSAL CAN BE A LONG & TEDIOUS PROCESS. WE ASK FOR YOUR PATIENCE AND UNDERSTANDING AS WE GIVE EACH CLASS THE NECESSARY TIME ON STAGE. MANY THANKS FOR A GREAT YEAR!

THE STAFF OF DAN AND COMPANY STUDIOS

**THANK YOU FOR DANCING WITH
US AND HAVE A GREAT SHOW!!**